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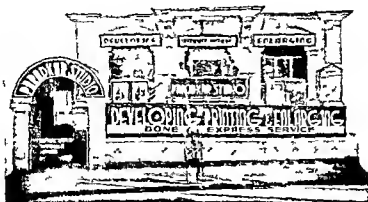
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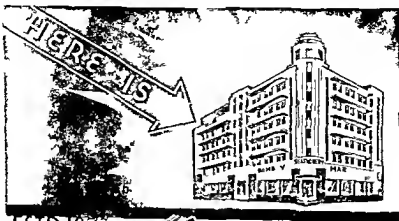
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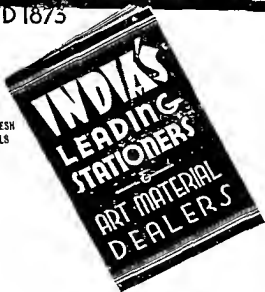
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## NOTE

36874 It is with great pleasure that we publish this book of illustrations of exhibits in the Golden Jubilee Exhibition of the Society. As usual the prize winning exhibits and other outstanding works are reproduced in this book.

Art exhibitions are being held all over the country every year but as far as we are aware no attempt seems to have been made elsewhere to publish any illustrated book of such exhibitions (except Photographic Exhibitions and the Exhibition of Pictures by the members of the Royal Society of British artists held in Bombay some years back). It may therefore safely be said that this book has made a mark in the history of Art Exhibitions in India inasmuch as 187 exhibits out of a total of 872 will be found illustrated in this book. It will readily be conceded that the preparation of a book like this requires a good deal of time but under the circumstances in which we hold our exhibitions and are compelled to do our work in connection therewith it is impossible to get reasonably enough time and everything has to be done within the limited time at our disposal but with the help and co-operation of friends it has been possible for us to overcome this difficulty of want of time.

A unique feature of this Golden Jubilee Exhibition is a small collection of old Indian paintings Bronzes and pieces of sculpture and a separate illustrated catalogue of this collection is published by the Society.

Another remarkable feature of the exhibition is the collection of works of old Bombay Artists who are no longer amongst us. Taking into account the modern tendencies in art although it is possible to have difference of opinion about the quality of work displayed in these works, it would readily be conceded that this collection will at least serve the purpose of showing our regard for the artists on the occasion of the Society's Golden Jubilee. Some of these works are also reproduced in this book.

Although the Society by reason of its Rules does not require the permission of the artists for the reproductions copyright is in every case strictly with the artist of the picture.

It now remains for us to say a few words for all those who have assisted us in the publication of this book. Messrs the Kamatak Printing Press The Sun Process Works Ltd and the Central Camera Co practically placed all their resources at our disposal in order that the difficulties due to shortness of time may be overcome. All these concerns have given us their whole hearted co-operation in making the book attractive and interesting as will be evident from the neat and careful manner of printing clear and well prepared blocks and the fine quality of original photo-prints made from the negatives given by the undersigned. But for this help and ready and willing co-operation given by these concerns it would have been impossible to make this book attractive and publish it in time. On behalf of the Managing Committee we sincerely express our thanks to all these concerns.

The advertisers whose advertisements appear in this book have played a very important part as owing to them the heavy cost of production has been partly reduced and our thanks are also due to every one of them.

Lastly the staff has been overworked during the past two weeks on account of the publication of this book and the undersigned is personally grateful to them for their ungrudging co-operation and united efforts towards the publication of this book.

Bombay  
19.1.1939

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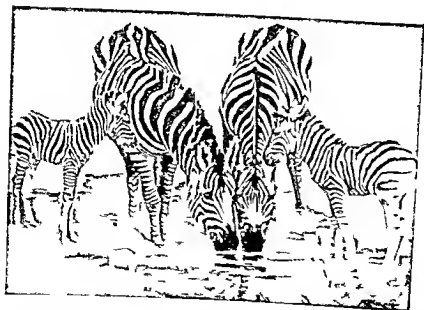
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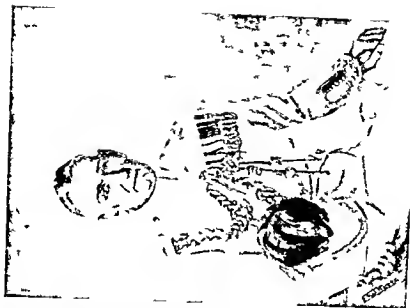
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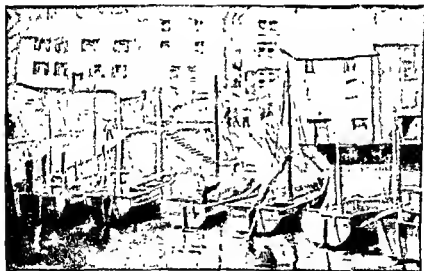
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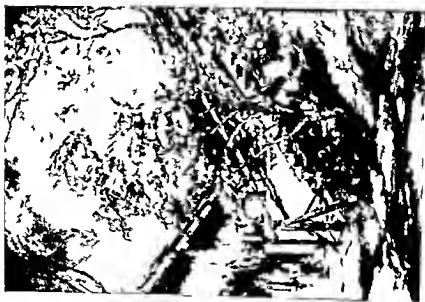
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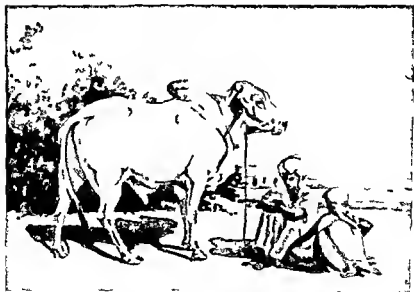


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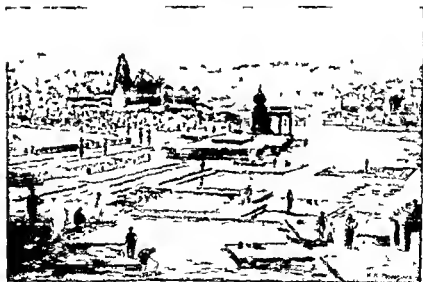
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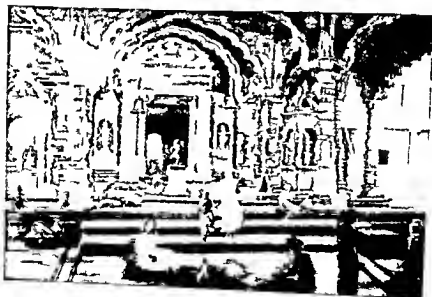
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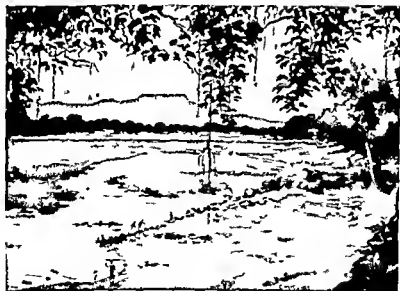
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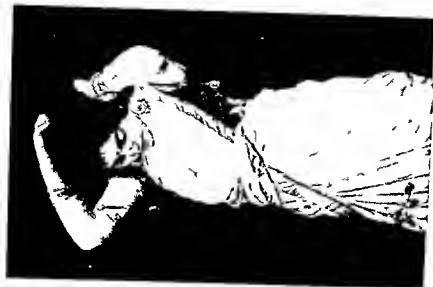
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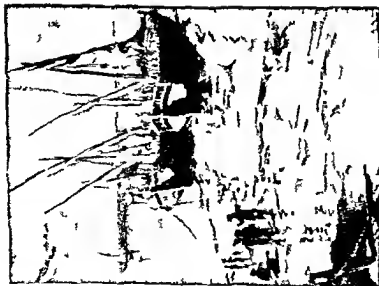
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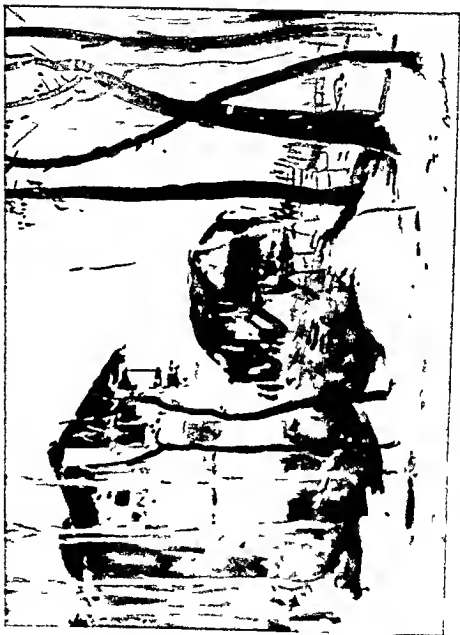
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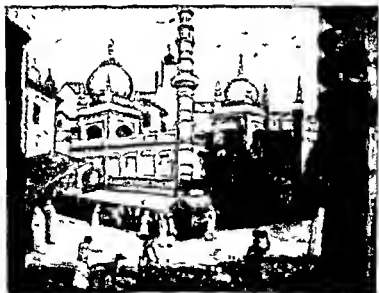


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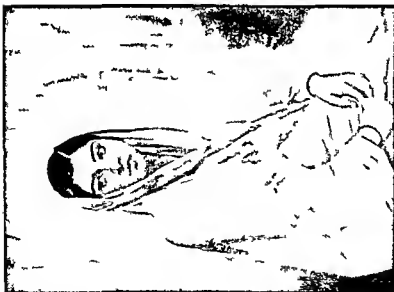
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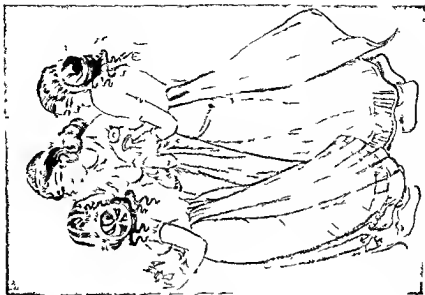
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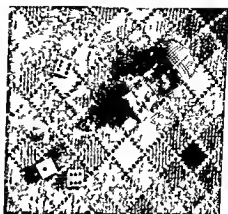
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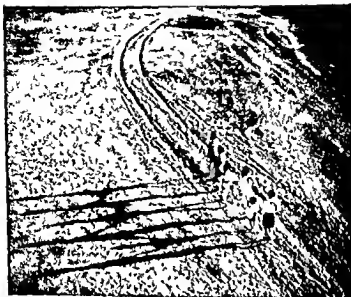
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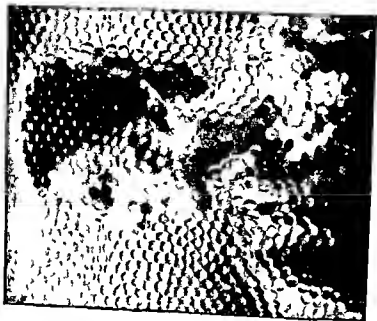
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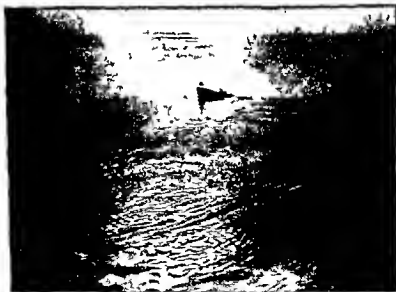
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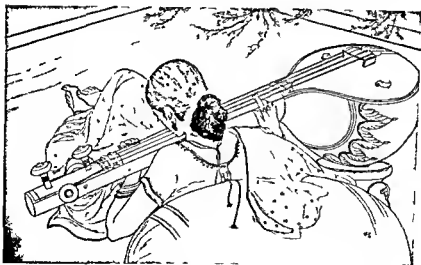
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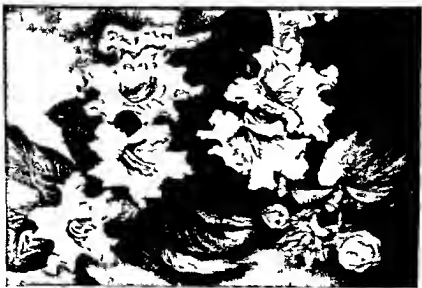
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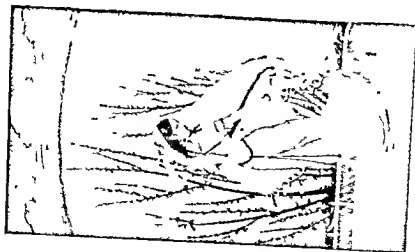
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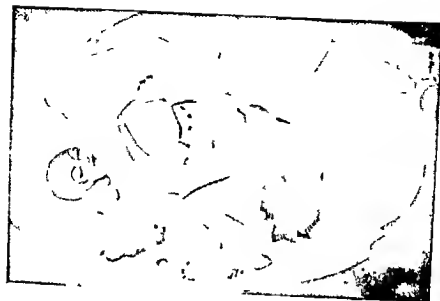
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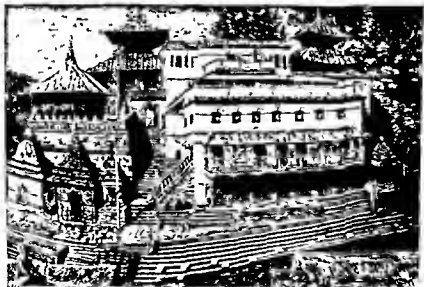
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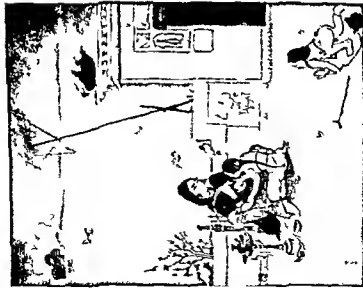
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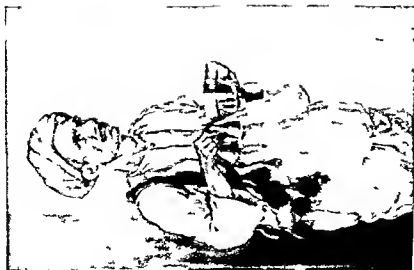
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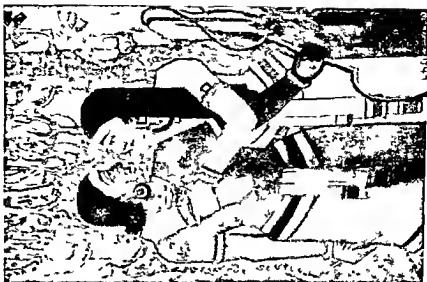
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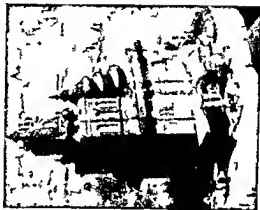
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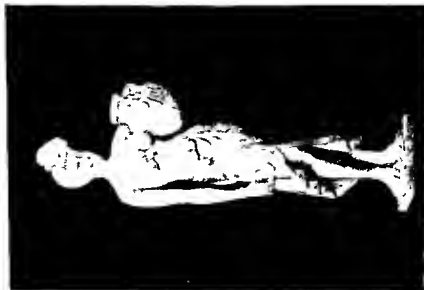
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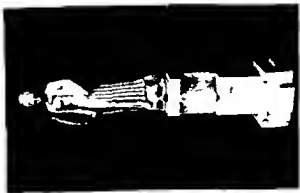


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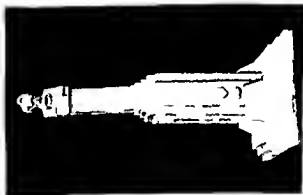
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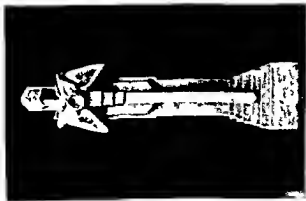
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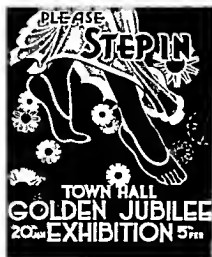
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